



SUPREME SFX



CENTRAL DYNAMICS



The keys to creativity

- ▲ simplicity
- ▲ flexibility
- ▲ capability

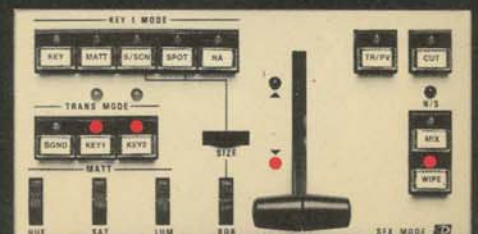
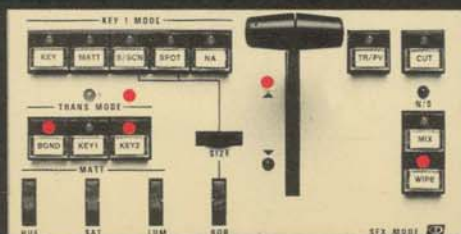
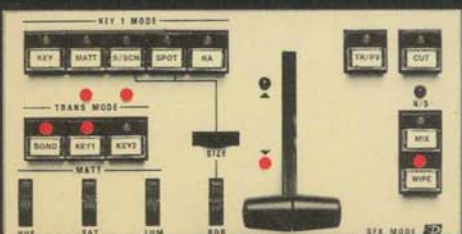
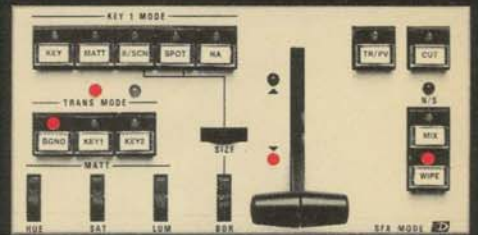
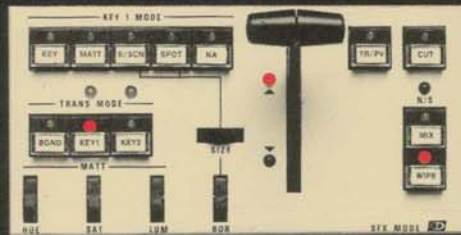
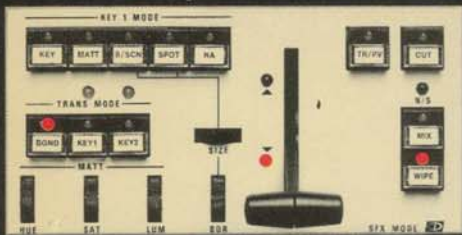
We show here just how easy SFX is to operate.

All transitions are performed using a wipe from left to right.

- Leave
- ↑ Bring on
- ↓ Take off
- ↕ Change

1	Background transition	B ↕		
2	Bring on key 1 over the background		K1 ↑	
3	Change the background behind key 1	B ↕	K1 ●	
4	Replace the background/key 1 composite with a new background	B ↕	K1 ↓	
5	Bring on key 2 over the background.			K2 ↑
6	Change the background behind key 2.	B ↕		K2 ●
7	Bring on key 1 over the background and behind key 2.		K1 ↑	K2 ●
* 8	Change the background behind key 1 and key 2.	B ↕	K1 ●	K2 ●
* 9	Replace the background/key 1 composite with a new background, all behind key 2.	B ↕	K1 ↓	K2 ●
10	Replace the background/key 2 composite with a new background.	B ↕		K2 ↓
11	Bring on key 1 and key 2 together.		K1 ↑	K2 ↑
* 12	Replace the background/key 1/key 2 composite with a new background.	B ↕	K1 ↓	K2 ↓
* 13	Replace the background 2/key 2 composite with the background 1/key 1 composite.	B ↕	K1 ↑	K2 ↓

*To perform these wipe transitions would require 3 mix-effects systems on a conventional 2 bus-per-effects switcher, and careful planning would be required to prevent the switcher becoming 'locked-up'.





Background 1

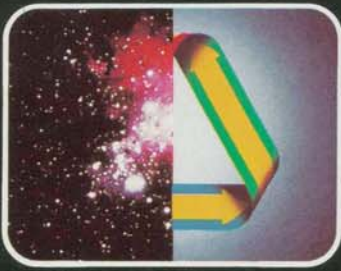


Background 2



Key 1

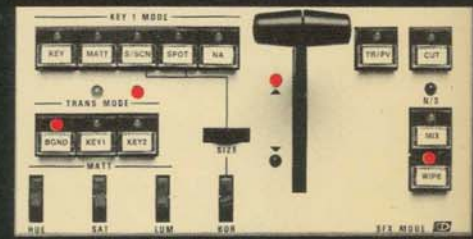
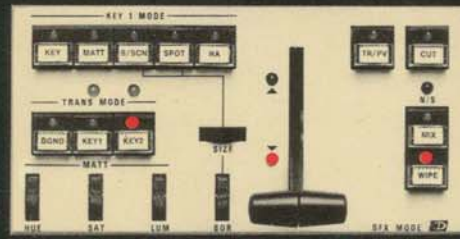
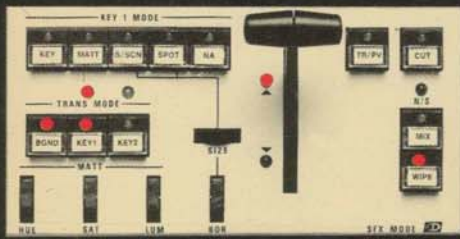
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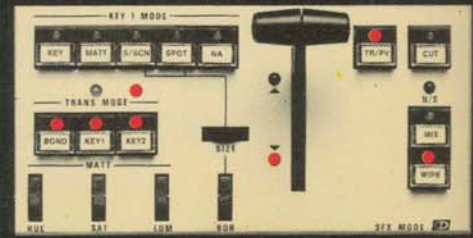
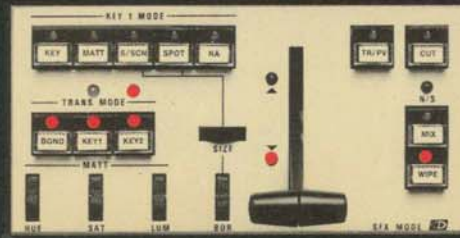
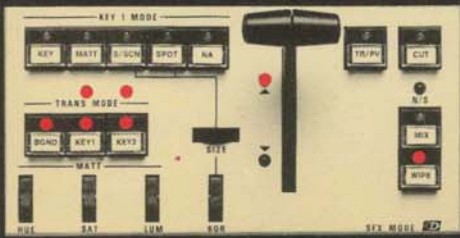
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12



13



Transition Preview

This important feature allows you to rehearse the transition – to select the pattern, position, modulation, border width, colour and softness – while the SFX output is on air.



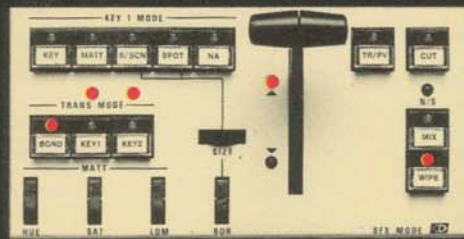
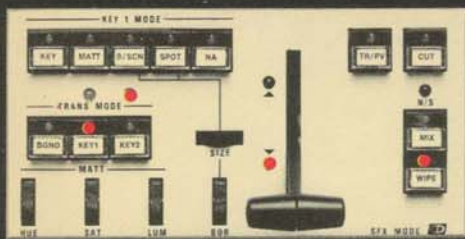
Wipe transitions have been used in these illustrations for the sake of clarity. Any transition may be performed as a cut, mix or wipe.

Key 2

7



8



Programme

Shows the present SFX output

Preview

with the Transition Preview button selected, the next transition is rehearsed without affecting the on-air programme.

